

Authors at Work and Play



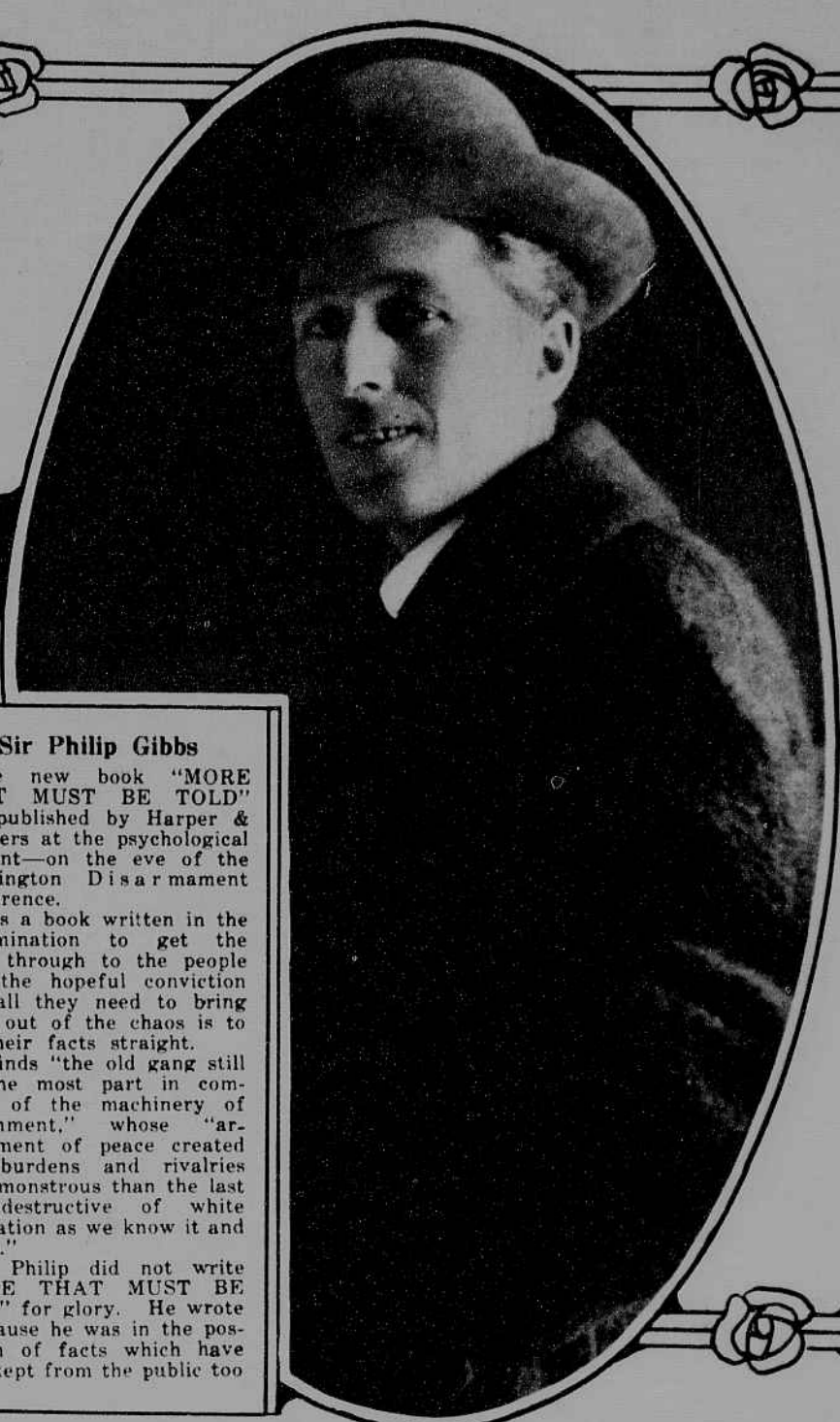
E. Phillips Oppenheim

reels off novels as readily as he writes his name. To thousands of readers it will be enough to say that his story of the season, "NOBODY'S MAN" from Little, Brown and Co., will be just the book for one's own pleasure or as a gift at Christmas. A love affair nearly wrecks the hero of this story of politics, but he emerges triumphant and smiling.



Harold Bell Wright

in working trim. Out-of-doors is where this author does all his writing. In this picture he most likely has just turned from writing a chapter of his novel of industrial life, "HELEN OF THE OLD HOUSE," which his admirers seem to think his finest work.



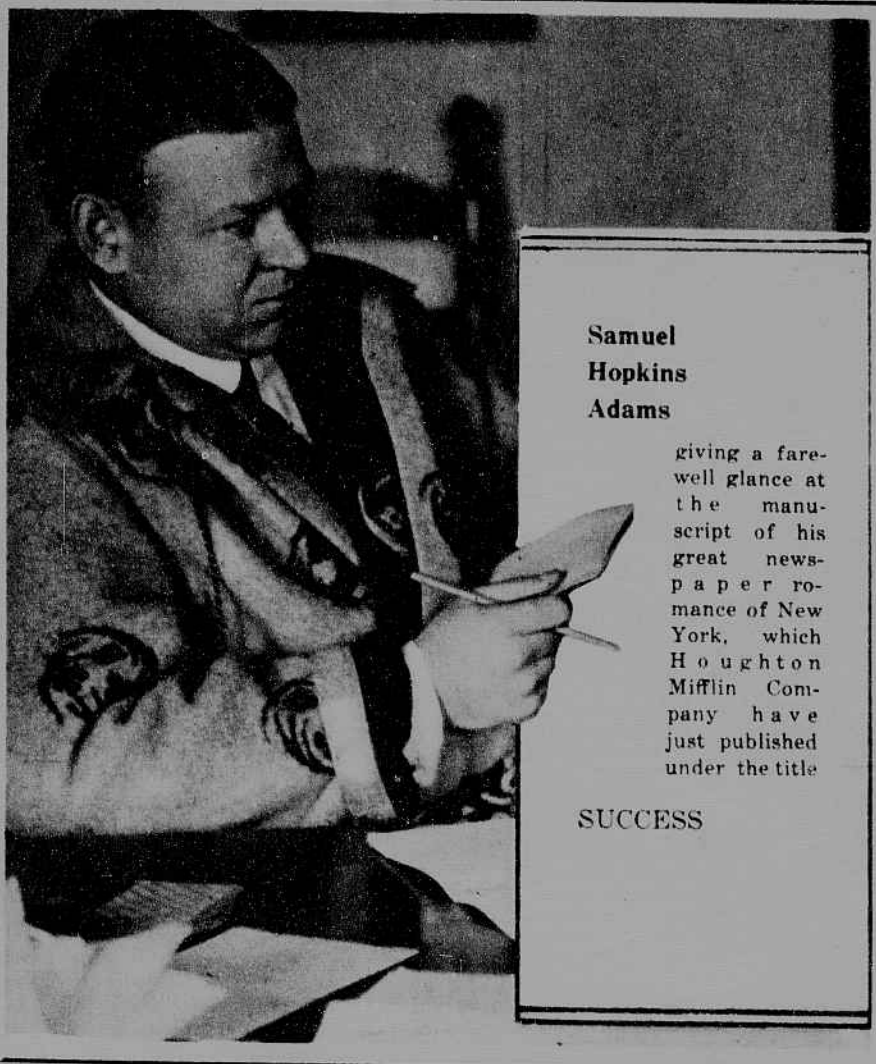
Sir Philip Gibbs

whose new book "MORE THAT MUST BE TOLD" was published by Harper & Brothers at the psychological moment—on the eve of the Washington Disarmament conference.

It is a book written in the determination to get the truth through to the people with the hopeful conviction that all they need to bring order out of the chaos is to get their facts straight.

It finds "the old gang still for the most part in command of the machinery of government," whose "arrangement of peace created new burdens and rivalries more monstrous than the last and destructive of white civilization as we know it and like it."

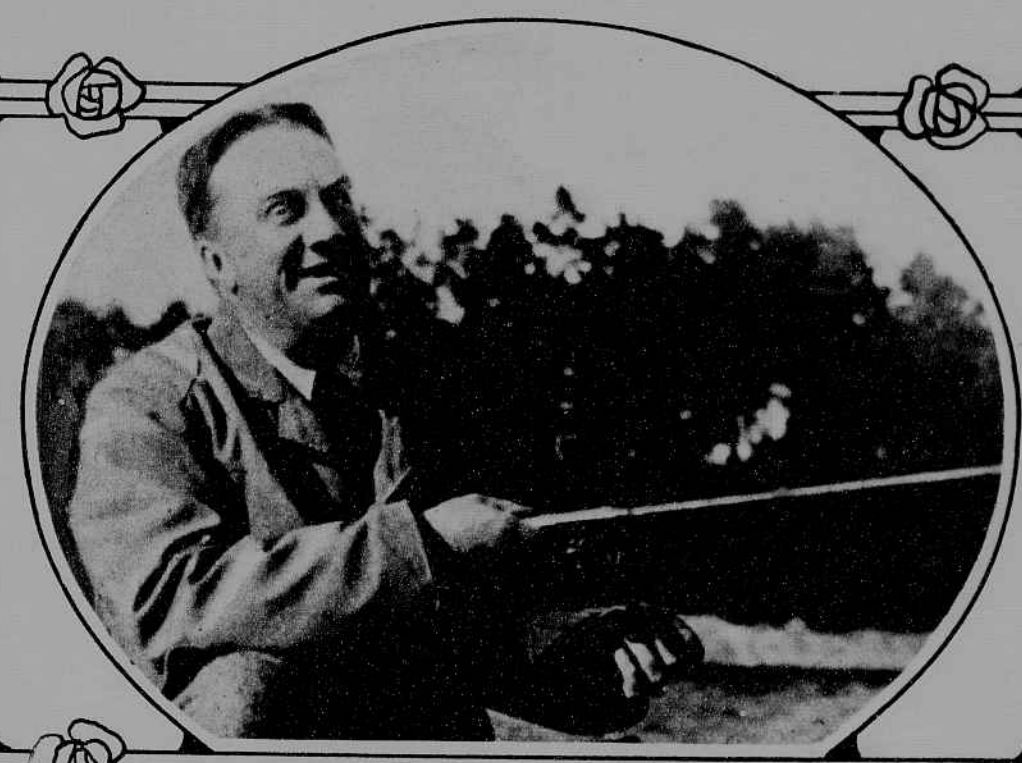
Sir Philip did not write "MORE THAT MUST BE TOLD" for glory. He wrote it because he was in the possession of facts which have been kept from the public too long.



Samuel Hopkins Adams

giving a farewell glance at the manuscript of his great newspaper romance of New York, which Houghton Mifflin Company have just published under the title

SUCCESS



Joseph C. Lincoln

goes a-fishing. Prime sport is found by this noted humorist in plumbing deep waters for their finny residents. The cheerful effects of such recreation are keeping his new novel depicting the sunny-side of small town life, "GALUSHA THE MAGNIFICENT," consistently on the best-seller lists.



Don Marquis

plays his hilarious tunes on the typewriter keys. Any old place he can set his typewriter is where Don Marquis can find inspiration for his humorous masterpieces. "NOAH AN' JONAH AN' CAP'N JOHN SMITH," which the wise ones call the most brilliant gem in the Marquis crown, was probably composed in some such way as this.



Rex Beach

just before he left for one of his frequent hunting trips. Rex says that no matter how his luck breaks, it's impossible to prevent his having a good time as he belongs to a "small, abnormal minority who are hopeless addicts to the chase." The dog in the picture is Duchess, who furnished much of the comedy in Mr. Beach's new book, "OH, SHOOT!" or "THE CONFESSIONS OF TWO AGITATED SPORTSMEN" (Harper & Brothers). Duchess got lost the moment Beach and his companion, Fred Stone, were out of sight, tackled one porcupine after another and when not waiting for assistance, "heeled" the two agitated sportsmen, ready to climb up their backs at the faintest alarm. In spite of Duchess, however, a "grand time was had by all" as anyone would testify who reads that uproariously funny and wildly exciting book "OH, SHOOT!"

